

Gulls To Play In Coco Bowl

By Dave Savercool

The SSC football team has accepted an invitation to play in the second annual Coco Bowl on Friday night, November 26 in San Juan, Puerto Rico. The Gulls will face the winner of the Puerto Rico Intercollegiate Football Conference which consists of six teams.

The team will leave Wednesday, November 24 and return to Salisbury, Sun-

day, November 28. The game will be played at the Fort Buchanan Stadium where over 4,000 fans watched last year's inaugural game. The game will be considered as the 11th game of the season for the Gulls rather than a post-season bowl game.

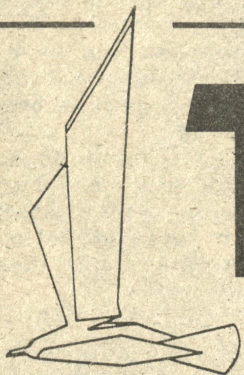
The number of players who will be allowed to make the trip is still undecided as are housing arrangements for the team and coaches while they are in

Puerto Rico. Last year's visiting team, Brooklyn College of New York, was housed on the Fort Buchanan Army Base.

Football coach, Richard N. Yobst, said, "While this will be a unique athletic event for the players it is also a great educational opportunity for all SSC students. It will be an excellent chance to observe the different customs and ideologies of the Puerto Rican people."

The Sea Gull Club, a Salisbury area

community booster club, will partially finance the trip. Half of the travel cost and all expenses incurred on the island will be paid by the Puerto Rico Intercollegiate Football Conference. A bull roast, which will be open to the public, will be held following the Salisbury - Kean College football game on October 23 to raise the money for the trip.



The Flyer

Vol. IV, No 3

Salisbury State College, Salisbury, Md. 21801

Oct. 13, 1976

Snack Bar Set To Move Again Next Month

By Boyd Pusey

The snack bar will be moved back into the Memorial Student Union Building in early November, according to John Gerrity, director of food service at SSC.

"This move is a temporary solution", said Gerrity, "to the fact that it is getting too cold to continue using the tent as a snack bar."

The latest location will be approximately the size of the old snack bar and bookstore locations and will be open daily from 7:30 a.m. to 11 p.m. daily, Monday through Friday.

Gerrity said the snack bar will remain in the student union until the building is completely renovated into a dining hall, sometime in January. At that point the snack bar will again be moved to another location.

"We don't know yet where that will be", said Gerrity. "A portion of the new student union which is now being constructed may be ready for the use by then."

He said it is too early at this time to make any definite decisions about snack bar facilities for the spring semester.

The snack bar facilities being set up in the dining hall will be similar to the table and over-the-counter arrangement now

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Food Service Employee Is "Badly Burned" With Lye

By Joan Stack

An SSC Food Service employee remains in fair condition at Peninsula General Hospital after having a jar of lye tossed in her face while she was working last Monday, Oct. 4.

Priscilla "Fuzzy" Barfield, 23, was called to the side door of the dining hall when an unidentified girl asked to see her. When Barfield arrived, the girl took a jar out of the paper bag she was carrying and threw the contents at her.

Said Richard Bridell, Food Service Foreman, "In the confusion that fol-

lowed, the girl escaped through the construction area." The woman was later identified as Sharon Stone, 23, of 611 Pearl St., Salisbury, according to John Horn, SSC Security Supervisor.

Stone was arrested at her home later that night by SSC Security Officer, Wayne Hurley, with the assistance of the Salisbury city police.

Barfield was treated immediately by the college physician, Dr. Louis H. Himes, who accompanied her in the ambulance to PGH. Five other Food Service employees who were splashed with the lye were

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'Oversight' Forces Bevan To Resign

William C. Bevan, a member of the SGA Executive Board, resigned from his position last week because it "was unconstitutional" for him to continue serving. Bevan was the student representative to the Board of Visitors, an advisory group to the President of the College.

The SGA Constitution states that the student representative to the Board of Visitors must be a sophomore or junior at the time of his election. Bevan was a freshman when elected last April.

Bevan said, "I had to resign when the discrepancy was brought to my attention, since my serving was unconstitutional, but I have re-submitted my name to be considered for the now vacant position."

Bevan is a standing sophomore now, which makes him an eligible candidate. According to the SGA Constitution, if a position on the Executive Board is vacated during the Fall semester the president may appoint a temporary replacement, but a special election must be held within 30 days.

Timothy D. Ragan, SGA president, said, "We aren't sure yet how this will be handled, since the constitution does not specify what is meant by 'special election.' It could be interpreted to mean a campus-wide election or an election by the general board of the SGA."

Tent Called Fire Hazard - Comes Down



Because it has been termed a potential fire-hazard by the Fire Inspector, the tent which has housed the Snack Bar since the beginning of the semester has been removed from the college mall. (Staff photo by Baker)

By Michelle Vermilyea

Salisbury State Students can rest assured that they won't go up in smoke inside the snack bar tent since the fire inspector, Vernon V. Dulin, from Easton condemned it as a potential fire hazard on Oct. 6, 1976.

John Gerrity, director of food service,

said, "As soon as I was notified of the situation by the fire inspector, I immediately called the Norfolk Tent Company to see about getting the tent fireproofed, and they informed me that the chemical used to fireproof tents was recently banned by the Environmental Protection Agency. I was left with no other alternative but to remove the tent."

The fire inspector would not say who called him, only that he was responding to orders from the state office in Baltimore, according to Gerrity.

"We will continue to operate in the same location without a tent, weather permitting, until other arrangements can be made", Gerrity said.

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EDITORIALS



Universities Reduce Enrollment

By Jeff Sorensen

(CPS)—Although tuition is soaring, birth rates are falling and the "case against college" is proclaimed by politicians and professors, few universities are being forced to beg for students.

In fact, state schools are turning away more qualified applicants than ever. Faced with tight budgets and innumerable applications, a growing list of colleges is using strict enrollment limits to dam the tide of students.

Administrators at the University of Minnesota fear enrollment will reach 67,000 by 1981 (enrollment is 57,000 now). So the Board of Regents voted recently to limit the school to 59,000 students next fall—and to 61,000 in 1981.

Despite the popular conception that more students are giving up the idea of a college education, enrollments have increased substantially for the past few years. This fall, enrollment in colleges and universities nationwide was up 4.5 per cent over last fall. In 1975 enrollment

increased 9.4 per cent over the previous year.

A larger percentage of high school seniors are choosing college at present—50 per cent enrolled last year, compared to 46 per cent the year before—according to Census Bureau reports. The figures declined between 1970 and 1973, but since then more people have opted for college every year, particularly women and those above age 25.

"Some schools are questioning the idea of the giant state multiversity that admits unlimited numbers of students—it costs too much... and they find

they'll wind up overbuilding," said a spokesman for the American Association of State Colleges and Universities.

"It's not a new phenomenon," explained George Wade of the Health, Education and Welfare Office. "When institutions feel they can't handle the enrollment situation, they have to cut off admissions at some point," he said.

In states where college trustees have been reluctant to impose enrollment limits, legislatures have taken the first step. In Oregon, as in some other states, enrollment ceilings are not absolute, but institutions that exceed limits stand to lose state aid.

Advertising Called A Boon To College Recruitment

By Helaine Lasky

Colleges have a better idea. Joining the ranks of business and industry around the country, colleges are turning to the advertising agency to promote their services.

For a mere \$4800, a college can take out a full-page ad in *New Yorker* magazine. *Newsweek* will bill a college slightly more, about \$5165, for a similar black and white ad which is expected to reach a large regional audience.

As commercial as this may seem, colleges are paying these prices and bringing their product to Madison Avenue. Several schools, such as Goucher College in Baltimore, a women's college of about 1,000 students, have pulled off successful advertising coups with the assistance of an ad agency. And when Indiana University opened a new campus five years ago, they launched an advertising campaign which met their recruitment goals within four months, steadily eyeing Loyola University, Indiana's competitor, only six miles away.

Goucher College appealed to "the brave new woman" in an award-winning campaign in the spring of 1975. Working with Van Sant and Dugdale, Inc., an ad agency in Baltimore, Goucher achieved national visibility and has not felt the need to advertise since.

"Not many administrators have understood the true meaning of advertising," said Ruth Adams, Vice President of the Van Sant and Dugdale agency. "Too many academics see advertising in terms of a Hollywood movie," she added. With more administrators coming from the business community than from the aca-

demic area, advertising is becoming "less sinful", according to Adams. In a decade where inflation has become an all-purpose excuse for raising prices and cutting expenditures, many colleges see advertising as a necessity but one which they cannot afford.

Nevertheless, most schools hesitate to save costs by going it alone when it comes to advertising. The field is just opening up for advertising in the college arena, according to Adams and there are technical ramifications that colleges are not equipped to handle. "If you need an appendectomy, you don't tell the doctor where to make the incision," Adams remarked. Some colleges have tried for the whole operation and failed. As a result, schools such as St. Mary of the Woods College in Indiana, worked with an ad agency and encouraged other colleges and universities to do the same at a recent advertising conference.

Goucher College had Van Sant and Dugdale to thank when enrollment figures rose shortly after the "brave new woman" campaign. The agency, which also handles such clients as the Marriott Hotels, steel manufacturers, Roy Rogers fast-food restaurants, and tractor salespeople, only works with one college in a particular area at one time.

The agency is not working with any other schools now but maintains that the college ad arena is a "big, huge, wonderful subject." Adams explained once again that colleges and universities are past the period when it was a seller's market. Students have more schools from which to choose and are more discriminatory in their selections.

(CPS) Students who thought Uncle Sam would play sugar daddy have something new to think about. After lending a whopping \$8 billion to more than 4.5 million students in ten years, the federal government is pulling the reins in on federally guaranteed student loans.

The overall student loan default rate has climbed to 15.6 percent. As another way out of financial distress, many students choose to go through the administrative mechanism of bankruptcy. In 1975 nearly 4,000 students took this route. Because students are given incomplete information about their loans, they are forced to come to sudden grips with what once seemed like the never-never land of repayment schedules as soon as 120 days after graduation.

Universities have also tried to collect money due. At the University of Southern California all school records of the faulting students are closed, and read-

mission barred until the loan is repaid. The University claims that this system has been "100 percent" successful.

The loan program has also fallen prey to greedy administrators. In one San Francisco case, an HEW official was paid "tens of thousands of dollars in cash" to help a private school owner obtain federal funds, according to Senate Permanent Investigation subcommittee information in November, 1975. The official later resigned after receiving nearly \$20,000 in the form of consulting fees.

Students have also been the victims of profit-making institutions and sometimes private schools which close before the students graduate.

Considering the history of the federally insured student loan program, it would seem advisable for a student in the loan market to have a lawyer look over the loan agreement to prevent the student from buying a lemon.

Profile '76: A Mosaic Of America

"Profile '76", a 90 minute bicentennial spectacular produced by Eastman Kodak Company, will be shown Satur-

day, Oct. 16, at Holloway Hall Auditorium. Showtimes are 2 p.m. and 8 p.m. "Profile '76" is the work of 12 East-

man Kodak photographers and features movies, multi-images, and mosaic multi-images patterns. It celebrates life in the United States and a rediscovery of America, by spotlighting Americans, their lives, and their feelings.

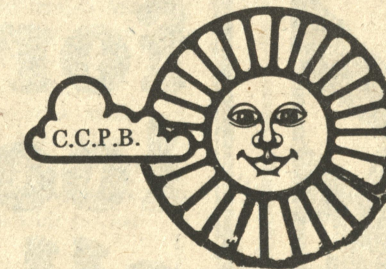
The feature was produced by Eastman Kodak in cooperation with American Airlines with special research assistance from the National Geographic Society. The company photographers traveled more than 50,000 miles to 27 states to illustrate the show.

Tickets for this film tour of America may be picked up at the College Center Office, located on the first floor of Chester Hall or call 546-3261, ext. 235 or 243 Monday - Friday, 8:30 a.m. to 4:30 p.m.



Kodak's cinematographer thoroughly enjoyed his assignment to film Hawaii recreation, native-style, for "Profile '76." Here, he zooms in on an attractive, young swimmer walking along a Kauai beach.

College Center Program Board



TRIPS

Oct. 15 - 17—Camping Trip to the Pocos. Sign up in the College Center Office
Oct. 30—SSC vs Towson at Towson
Students: \$2.00, Faculty/Staff: \$3.00
Bus leaves from Tawes Gym at 10 a.m.
Tickets available Oct. 18 for students, Oct. 25 for fac/staff
Pick-up tickets in College Center Office

BROWSING

Oct. 31-Nov. 9—Faculty Art Show
Ceramic work, painting, prints, drawings, and photographs by SSC Art Faculty.
College Gallery, Blackwell Library

Oct. 12-14—Sundancer Trading Company
Exhibition and Sale of Native American arts, crafts, and jewelry.
Social Room, Holloway Hall
Oct. 13 12:30 p.m. - 4:00
Oct. 14 10:00 a.m. - 4:00

TOURNAMENTS

Oct. 18 - 22—Spades
Tourney 1 - 2 p.m. each day (Choptank Small Lounge)
Tourney 2 - 8 p.m. each day (Dining Hall Snack Bar)
CASH PRIZES TO THE WINNERS! Sign up NOW in the College Center Office (Chester Small Lounge)
Dec. 6 - 8—Chess
3 p.m. each day (Choptank Small Lounge)
CASH PRIZES TO THE WINNERS! Sign up NOW in the College Center Office (Chester Small Lounge)
For both tournaments: 1st prize—\$30.00, 2nd prize—\$20.00

DIALOGUE

Nov. 8, Monday—"Rape - Exploding The Myths" with Ms. Eve Norman
Nov. 9, Tuesday—"Out Of The Streets and Into The Suites" with Ms. Florence Kennedy, Esq.
Both programs will be held in Holloway Hall Auditorium at 8 p.m.—TICKETS ARE REQUIRED—Free to students, staff, faculty, and public

ads

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WANTED

Ride to and from Berlin, Md. Mon.—Fri. mornings and afternoons. Contact Dept. of Student Affairs, Dean Stewart or Josie Psota.

FOR RENT

Carpeted room: \$105 per month. Includes your own sectional lounge set for guest and use of kitchen and facilities. Phone: 546-4799; ask for Mrs. Jones.

FOR SALE

Two E.P.I. speakers, Technics 1200 turntable, and other stereo components. Best offer. Phone 742-2752 before 5:30 p.m.; ask for Chuck Biagi.



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INTERCOURSE '76

Oct. 26—"Issues and Candidates" with Dr. Harry Basehart
Social Room, Holloway Hall, 4 p.m.

FRIDAY FLICKS

Oct. 15—Walking Tall, Part 2
Devilbiss 149, 7 and 10 p.m.
MATINEE: 3 p.m., DSH 149
Oct. 22—Fritz the Cat
Devilbiss 149, 7 and 10 p.m.
Rated X

INTERNATIONAL FILM SERIES

Oct. 24—Day of Wrath
Gertrud

BICENTENNIAL MINI SERIES
THE AMERICAN WEST

Oct. 18—Shane
Oct. 25—The Man Who Shot Liberty Valance
These films are shown in DSH 149 at 7 p.m. They are free and open to the public.

MINI-COURSES (daytime)

Oct. 20—Photography
with Ms. Nancy Lytwyn
Devilbiss 231, 2 p.m.

MINI-COURSES (night time)

Oct. 13—Interview Skills, Part 2 with James Lackie.
Devilbiss 246, 7 - 9 p.m.
Oct. 20—Fads & Fancies In Weight Reduction with Art Weiner.
Social Room, Holloway Hall
7 - 9 p.m.

Editor-in-Chief - Joan Stack
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Editorial columns and letters to the editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Box 715, College Center. Phone 546-3261, ext. 246.

The Flyer is represented nationally by the National Educa-

Cast Chosen For "Three Cuckolds" 'Dracula' Set For Tomorrow

By Jill Clendaniel

Highlighted by song, dance, and brilliant costuming, the Salisbury State Theatre will present "The Three Cuckolds," a commedia dell'arte, on November 5, 6, and November 11-14, in Caruthers Auditorium.

The farcical script is based on the comedic routines of traveling players during the sixteenth and seventeenth centuries. These routines, which were usually coarse, were known as "lazzi" or commedia dell'arte. By reconstructing bits and pieces of these routines, Leon Catz, a professor at the Carnegie-Mellon University, created "The Three Cuckolds."

It is the story of Arlecchino (a stock character), who arrives in a town where he meets three men, Coviello, Pantalone,

and Zanni, also known as "the three cuckolds." Consequently, the four men become entwined in a series of riotous happenings which involve a great deal of extra-marital chase.

Auditions for the play were held September 20, 21, and 22, in Caruthers Auditorium. Those cast in roles were: Dave Dickson as Arlecchino; Dr. Robert J. Wesley as Pantalone; Joe Mancuso, portraying Zanni; Bob Getz as Coviello; Kathy Pfeiffer as Flaminia, Pantalone's wife; Cathe Adkins, portraying Franceschina; Judy Groton as Cintia; Timothy Dykes as the young lover; and Brad Homan as the Devil.

In addition, a group of singers and dancers were also chosen. They are: Nancy Tracy, Robin Sidell, John Wagner,

Gordon Stabler, Carol Koppelman, Gary Weber, and Cher Kroupa. Ralph Puccini will serve as the comedia manager.

Those involved in the production phase of "The Three Cuckolds" include: Carl O'Shea, costuming; Robert Cloyd, set design, and Tom Clemens, lighting. Dr. Robert L. Starnes, professor of Communication Arts, will serve as the play's director. In addition to this play, Starnes has also directed "Celebration" and "Godspell."

"The Three Cuckolds", which has rarely been performed, was chosen to offer a more well-rounded facet of drama for the performers and the audience. Moreover, it is educational, according to Starnes. "It's as timeless as any comedy," he said.

Lovers of monsters, mystery and the macabre take note. "Dracula," a play, will take place on Thursday, Oct. 14, at 8 p.m. in Holloway Hall auditorium.

The play is a new adaptation of the classic Bram Stoker tale of vampires and mystery. Linda Haight, cultural chairman of the College Center Program Board said, "The basic character is the same, but the setting, victims and conflict in the story have been changed."

"Dracula" will be staged by Dadaelus Productions, a group that travels from college to college presenting a different play each year.

Said Haight, "Since it is being performed by a professional group, I feel certain that it will be well done and hopeful."

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The Raving(?) Record Reviewer?

By Kris Messick

Peter Tosh: *Legalize It* featuring Peter Tosh (reggae guitar, vocals, keyboards), Robbie Shakespeare and Aston (Family Man) Barrett (bass), Al Anderson and Donald Kinsey (lead guitar), Tyrone Downey (keyboards), Robbie and Bas Lee (harp), Carlton Barrett and Santa (drums), and Rita Marley, Judy Mowatt and Bunny Wailer (background vocals). On the Columbia label. Songs include:

Peter Tosh Excels In "Legalize It"

"Legalize It", "Burial", "No Sympathy", "Izraheger, (Let Yah Be Praised)", and "Ketchy Shuby".

Tosh's first solo flight without Bob Marley is beyond a doubt **** dynamite, or however you rate a damn good recording. It doesn't require much personal reflection to understand what "Legalize It" is trying to get across. If you can't quite decipher that heavy Rastaman accent, the innersleeve will provide you with the lyrics on a lush green background of the Number One cash crop Jamaica has to offer the world. "Some call it the weed, some call it Marijuana, some call it Ganja, Legalize it, yeah, yeah, that's the best thing you can do." But that's not all that our smoking island has to present in this album - a relief from the run-of-the-mill "rock'n roll music is in store for the listener as well. The in-

strumentation and vocals of Tosh and his band are stupendous and suit many modes of audience appreciation from energy - exhausting dancing to laying back and following the lyrics' instructions.

And for the politically oriented auditor, *Legalize it* offers protest to the way in which the Jamaican government is handling local affairs. According to various sources, the single "Legalize It" zoomed to the top of the island's two radio stations and was instantly banned from airplay. I'm not by far a political expert, but it seems rather obvious that the state doesn't dig where Peter Tosh and the general Rastafarian movement is coming from or headed to.

Tosh is no newcomer on the Jamaican reggae scene. He was one of the first founders of the Wailers, a root band, more than ten years ago. His music has

much to offer to even virgin Rastamusic listeners. A pulsating beat and Holy-punishment sound effects in "Izraheger (Let Yah Be Praised)" which expounds the deep I-tal religious creed in a hymn you can do the bump or whatever to. The many various instrumental vibrations are teamed up for "Ketchy Shuby", a seductive tune which won't be too shocking to the average close listeners of even Top-40 hits.

What more can I say that to highly suggest that your carefully aim your radio dial to 73 AM on campus or 107.5 cable FM in Salisbury and make your own decision about *Legalize It*, to be reviewed personally, by me, on Tuesday, Oct. 9, 1976 at 7 p.m. on WSSC, I guarantee you'll find those spliff-toking, Dreadlock vibrations out of this world and any other caught downwind.

campus calendar

Cookbook Sale

Cookbook sale at the College Bookstore starting Oct. 18, 1976. Large selection of Cookbooks at reduced prices.

Photo Club

Salisbury State College's Photography Club will hold its meeting on Tuesday, October 19, 1976, at 4:30 p.m. in Devilbiss Science Hall, Room 145. The topic for discussion at this meeting will be "Portrait Gallery".

Dance

Zeta Tau Alpha and the CCPB present Lemon-Lime at a dance on Oct. 23, 1976, from 9 p.m. to 1 a.m. The price is \$1.00 per person and will be held at Tawes Gym. Refreshments will be available.

Neuman Club

The Neumann Club (Catholic Campus Ministry) will hold a MASS for all students on Sunday, Oct. 17, 1976, at 4 p.m. in the Social Room of Holloway Hall. The Club invites all students and faculty to join them on this happy occasion.

The group meets in Room 203 in Holloway Hall on the first and third Tuesday of each month.

If you are interested in becoming involved or getting more information, contact: Joe Hart, 4A2 Chester; Missy Sarra, 233 Nanticoke; or Barb Brown, 12 Manokin.

SNEA

Mr. Alvah Constantine, director of Field Experience and Associate Professor of Education, will be the Student National Education Association (SNEA) guest speaker, Oct. 20, 1976, at 5 p.m., in Caruthers Hall, room 11, according to Dottie Parry, SNEA co-president. The topics discussed will be admission requirements into the professional program, in addition to the newly-established reading, speaking, and writing competencies required for all freshman and transfer education majors.



Daedalus Productions presents "Dracula" tomorrow night at 8 p.m. in Holloway Hall Auditorium.

Friday Flicks: Buford & Fritz

WALKING TALL—PART II
Oct. 15, 1976

In "Walking Tall" the viewer is introduced to Buford Pusser, a concerned citizen fighting crime in McNairy County, Tennessee. He is elected sheriff and tries to remove vice and corruption. Most of his attempts end in violence.

"Walking Tall-Part II" continues the story with Pusser being re-elected as sheriff. The movie opens with Pusser recovering from severe wounds he received when his car was ambushed and his wife was killed.

The movie is based on a true story. It began when producer-writer Mort Briskin saw Buford Pusser being interviewed on Roger Mudd's commentary. The commentary of a man's fight to clean up corruption sent Briskin to McNairy County, Tenn. to interview Pusser for the possibility of making a movie.

FRITZ THE CAT

Oct. 27, 1976

"Fritz the Cat", originally created by the comic Robert Crumb, makes a return in his own animated movie. The movie is written and directed by Ralph Bakshi.

"Fritz the Cat" portrays many of the happenings during the '60's. He is a campus revolutionary, becomes involved with the Black Panthers and gets involved in a bathtub orgy, to name a few. The orgy and strong language are the reasons for the X rating.

This animated cartoon may have made a great stride forward in animation maturity, but, "Crumb asked to have his name removed from all publicity," says Robert Hughs of Time Magazine.

WSSC Airs Two New Shows

In an effort to diversify Fall programming, WSSC will be instigating two new shows on Friday and Saturday nights starting Oct. 1, 1976. The new programs will be called "Spotlight" and "Up and Coming".

"Spotlight" will premier on Oct. 8, 1976 and will be dealing with the history and special features on the artists of the music world. The show will rotate among WSSC's experienced personalities, each giving their own presentation of an artist of interest.

"Up and Coming" is relatively new

idea in programming and will premier on Oct. 9, 1976. This show will deal basically with WSSC's new talent each rotating in the spot to give the listening audience a chance to hear and preview the new air staff of WSSC. A rating system for on campus and off campus listeners is being devised specifically to aid WSSC in rating these new personalities.

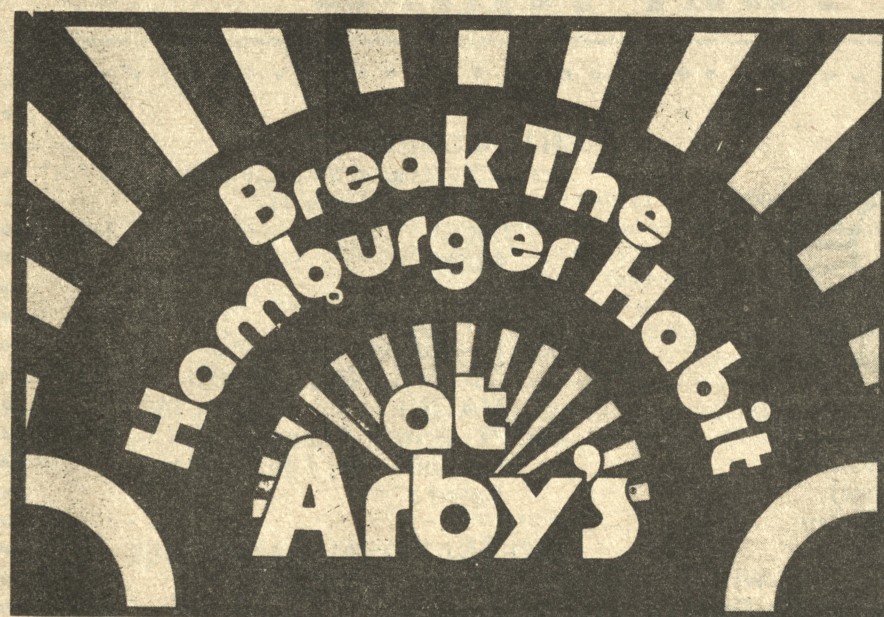
Both "Spotlight" and "Up and Coming" will run from 8 - 10 p.m. on their specific evenings. Ideas for the "Spotlight" show will be solicited from WSSC's listening audience.

DRACULA Continued from Page 4

ly, will be both frightening and entertaining."

She said the Dadaelus performers are very interested in college students and after their performances they often hold informal discussions and workshops.

Tickets for "Dracula" are now available and can be picked up in the College Center Office, located in the small lounge of Chester Hall. Tickets for students are free, and for the public admission is two dollars.



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Weekdays from 9 p.m. to 1 a.m.

Volleyball Looks No Busing At For Good Season Salisbury State

Salisbury State women's volleyball team opened its season September 24 and 25 at the Franklin and Marshall Invitational Tournament.

At the end of the round robin the She Gulls were tied with West Virginia for the second best record. The two teams played to see who would play Penn State in the finals. Salisbury won 15 - 5.

In their first season victory the She Gulls defeated UMBG two games to one, here Sept. 30, 1976. Coach Arden Peck is optimistic about the coming year. "We have a good nucleus of players returning from last year and a group of newcomers with the best skills I've seen since I began coaching the She Gulls three years ago," she said. The team lost their first game against the University of Maryland by scores of 15 - 4 and 15 - 6 last Wednesday.

The She Gulls compete in the small college division of the Association for Intercollegiate Athletics for Women (AIAW). This means the women will play in the small college tournament for schools with less than 3000 women, if invited.

The She Gulls will still play many larger teams, though, Peck said. One of the highlights of the season will be the Salisbury State College Invitational scheduled for October 28 and 29.

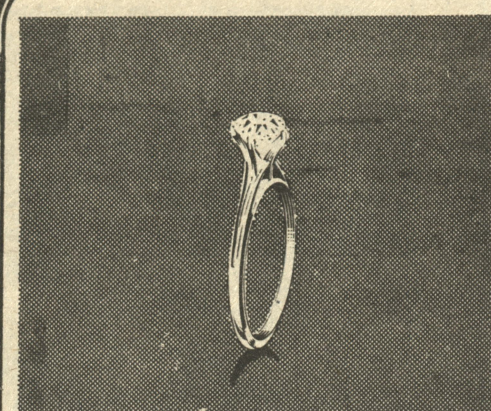
"I'm impressed and challenged by this year's skill level," said Peck. "We can do so much more than in the past. We don't have to start with the basics. I'm looking for a good season."

Salisbury State College has considered buying a bus for students to commute between this campus and University of Maryland Eastern Shore for the last few years. So far, the plan has gone no farther than the proposal stage.

Gordon H. Howatt, director of business and financial affairs, said, "The major reason we don't have a bus is the great expense and the few students taking courses at UMES and vice versa."

Approximately 20 students from Salisbury commute to UMES. These students are enrolled in the ROTC program. At the present time Howatt has proposed a plan to reimburse the students for gas mileage and wear and tear on their cars. This expense is extremely less than the cost of a bus and will be paid out of the department budget and that of Maintenance and Operation Department.

UMES has 30 to 40 students taking courses at SSC. The idea of the two campuses sharing a bus has been considered.



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Nov. 29 Milk & Honey (Free Buffet - Floor Show)
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Football: Sea Gulls Win Fourth, 47-21

SSC's football team racked up another win against Jersey City State College, 47 - 21 last Friday night. The victory put the Sea Gulls at 4 - 1 for the season. Preston Phillips, a sophomore halfback who replaced injured Jim Watson, carried 17 times for 151 yards and scored three touchdowns.

The Gull's offensive line, starring Wayne Clemens, Wallace Cook, and Harvey Kelley, was "the sharpest it's been all season" according to Coach Richard N. Yobst. They rushed for a phenomenal 506 yards on 76 carries. Levi Shade and Dave Kirchoff also ran for over 100 yards.

Fullback Dave Kirchoff had 19 carries for 100 yards while senior All American

Levi Shade carried 18 times for 158 yards and one score. Two freshman standouts were Neil Travis, five carries for 42 yards and Terry Swann, nine carries for 60 yards.

Glenn Fava, Jersey City running back who was the NCAA Division III leading rusher the first two weeks of the season, was stuck with 66 yards in 17 carries. He scored two Jersey City touchdowns.

Sea Gull coach Yobst said, "defensively, our game could have been better. That's one part of our game we'll be working on." Offensively, the team had what Yobst called "the most productive rushing effort we've had this year." Total yards gained was over 500.

Sea Gulls Beat Frostburg

By Dave Savercool

SSC's Sea Gulls improved their season record to 3 - 1 Oct. 2, 1976 with a somewhat sloppy 20 - 6 victory over host Frostburg State. Despite losing five of six fumbles and being penalized 14 times for 144 yards, the Gulls dominated the second half behind stellar performances by the offensive and defensive lines.

Frostburg, now 0 - 5, took the lead when freshman quarterback Larry Gibson connected with Vince Hawkins for a 38 yard scoring play. The extra point attempt was blocked and Frostburg led 6 - 0. Due to the condition of the field neither team could mount any scoring threats until the Gulls scored on a five yard run by Levi Shade to even the score. Mark Evans' extra point attempt was wide and the half ended in a 6 - 6 deadlock.

The second half began under a light rain which had hampered the Gulls' vaunted running attack in the first half. However, this was not to be the case in the second half as the Gulls' offensive line continually opened gaping holes for Shade and fullback Dave Kirchoff. With linemen Gary Doss, Rich Mandley, Peter Pratt, Bobby Jones, Bart Boucher, and Keith O'Neal manhandling the Bobcats front four the Gulls finally found their ground game.

On their second possession, Levi Shade capped a 55 yard Sea Gull drive with a 20 yard sweep around left end. This time Evans' kick was successful and Salisbury led for the first time 13 - 6.

Following the ensuing kick, Frostburg once again got their offense moving. However, safety Wayne Clemens, who has emerged as the Gulls' top defensive back, ended the threat with a timely interception. The offense then took over where they had left off and promptly drove 67 yards to score with Shade scoring his third touchdown of the day.

Evans' kick was good giving the Gulls a comfortable 20 - 6 lead. Although there were to be no more scores, Salisbury fans still had a lot to cheer about. Two more

SNACK BAR Continued from Page 1

in the tent. Food will be brought from the main kitchen in the dining hall. Gerrity said the contractors working on the dining hall renovation, Charles E. Brohawn and Brothers, have been very helpful in coming up with this solution. He said, "The snack bar location was not contracted to be turned over to the college for use until January and without the cooperation of the contractors we would not be able to use it so soon."

Gerrity added that he is looking for student input on the campus food service and encourages students to give any suggestions they may have to improve it.

LVE Continued from Page 1

also treated and released the same day. Horn said, "Miss Barfield was badly burned around the face and shoulders. The doctors aren't quite sure yet what permanent damage there will be." She is expected to remain in the hospital for 6 - 8 weeks, and out of work for about three months.

Horn said, "Stone was charged with

one count of felonious assault and eight counts of misdemeanors, including willfully disturbing the orderly conduct of activities at SSC."

She is being held in Wicomico County jail on \$10,000 bail, awaiting a hearing scheduled for Nov. 19, at 9:30 a.m.

Horn said the incident was the result of a dispute between the two women about a boyfriend.



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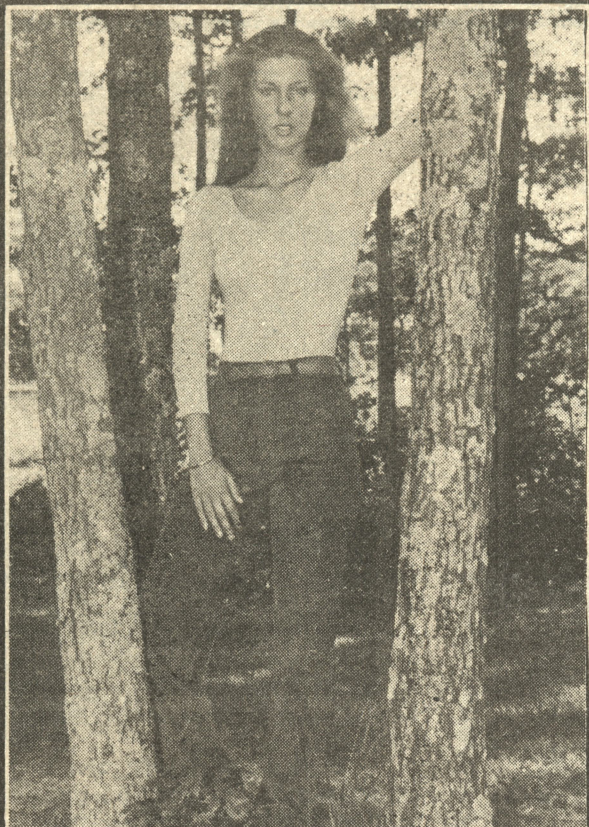
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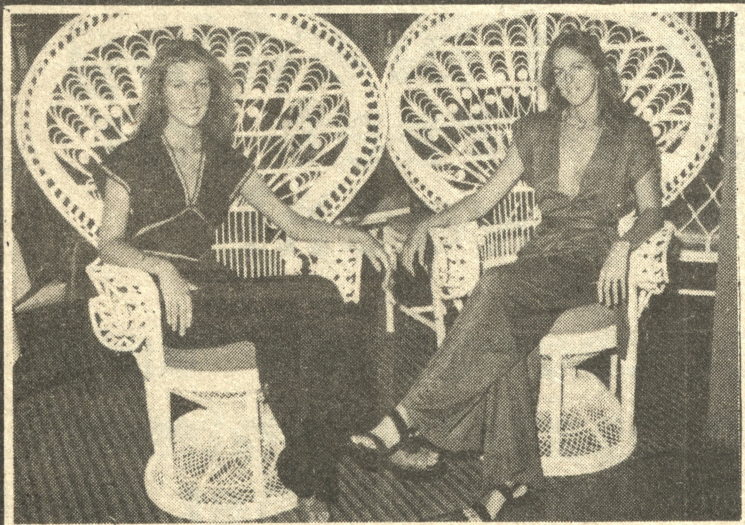
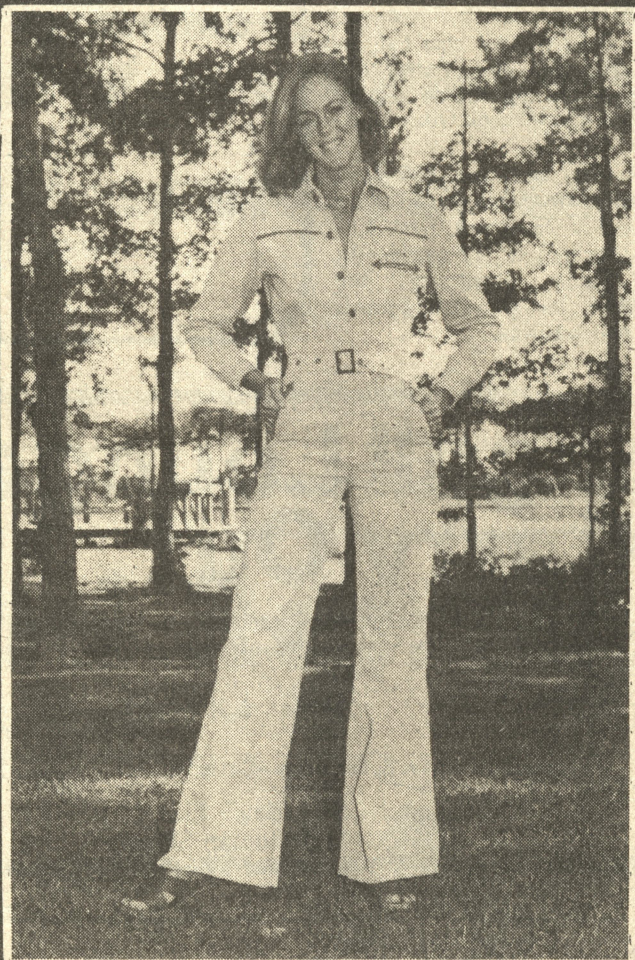
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